



Luis Ribas

Palm Beach, July 2014

Dear Friends and Collectors,

Wally Findlay Galleries is pleased to present our most recent e-catalogue featuring a collection of works celebrating *El Maestro: Lluís Ribas*. We invite you to preview these works reserved from the artist's studio.

For further information in regards to the current collection and for details about this special opportunity to acquire a painting by Lluís Ribas please contact the Palm Beach Gallery.

We look forward to hearing from you.

**WALLY FINDLAY GALLERIES**

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**LLUIS RIBAS** was born on December 28, 1949, in Masnou, Spain, a coastal town in the Maresme district near Barcelona. Ribas spent hours on the beach tracing his first drawings in the sand. His mother dreamed of a life for him that would be less difficult than that of a fisherman.

At nine years of age he began studying drawing and painting with Jose Maria Martinez. He entered the “Escuela Massana” in Barcelona when he was 13. In 1975, at the age of 25, Ribas held his first one-man exhibition which immediately earned him international acclaim. Since then, Ribas has continued to show his works in some of the most prestigious galleries in Europe and the United States. To date, five books have been published about his paintings.

Ribas is one of the best known luministas of contemporary Spanish art. His profound knowledge of the secrets of light, shade and opaqueness are present throughout his work. His female forms are classics – brilliantly executed and exquisitely drawn. His palette contains a wide range of colors which give his paintings their great beauty.

The son of fishermen parents, Ribas learned the vicissitudes of a life dependent upon the sea at an early age. In spite of this, he always felt an affinity for the beach as it represented a point of departure for the horizon that marked the beginning of an adventure across the waters.

As a young artist, Ribas chose the sea, with its continuous harmonic movement as another favorite theme, which he translates to his canvas with an emotional precision few have mastered.

For Ribas, time is not important. He is an artist who prefers to work slowly – continuously defying his vision in a never-ending search for aesthetic. Although his successful career already spans more than twenty years, Ribas does not produce the quantity of paintings that others may, but each canvas is highly desired by galleries and collectors alike.

# The Colours

"[Lluis Ribas] is the author of paintings that become more and more sensitive but continue faithful to the language he has always used; if the light and the materials and even the work that has enabled him to produce the veiled effect have picked up new accents, the expressions continues to be one born from the highly subjective realism that Lluis Ribas loves to poetize. It is the incorporation of sentiment to some representations that become, according to the theme, personal interpretations, but at the same time leaving the language without distortion.... They are works that are explained by the colours that the artist uses: with an expressionist effect when he approaches the portrait; intensely coloristic by means of a more expressive diction."

- Francesc Gal from *Lluis Ribas*



*Cerdanya, 2009*

Oil on canvas

31 <sup>7</sup>/<sub>8</sub> x 51 <sup>1</sup>/<sub>8</sub> inches

133164



*Crisalidad IV*

Oil on canvas

23 <sup>3</sup>/<sub>16</sub> x 51 <sup>1</sup>/<sub>16</sub> inches

135243



*Cerdanya II*  
Oil on canvas  
40 <sup>1</sup>/<sub>8</sub> x 57 <sup>7</sup>/<sub>8</sub> inches  
134119





*Crisalida II*

Oil on canvas

44 <sup>7</sup>/<sub>8</sub> x 63 <sup>3</sup>/<sub>4</sub> inches

134272



*Al Camp, 2008*

Oil on canvas

51 <sup>1</sup>/<sub>8</sub> x 21 <sup>3</sup>/<sub>8</sub> inches

133162



*Damunt les pedres del mar*

Oil on canvas

76 <sup>3</sup>/<sub>4</sub> x 38 <sup>1</sup>/<sub>4</sub> inches

134124





*Passeig pel riu*

Oil on canvas

57 <sup>3</sup>/<sub>16</sub> x 35 inches

135247

# The Sea

"I feel that I am profoundly Latin, and I am a man of the sea. And I think that it has marked me. I understand it like a destiny, like a force superior to me. Only by having the Mediterranean nearby do I feel good. I feel comfortable. I would say that I need this light in order to be able to paint. I need to see the sea, to feel its presence."

- Lluís Ribas from *96 Notes*, p. 16



*Platja I*

Oil on canvas

57 <sup>1</sup>/<sub>2</sub> x 38 <sup>1</sup>/<sub>4</sub> inches

134123



*Transparencia*

Oil on canvas

57 <sup>3</sup>/<sub>16</sub> x 38 <sup>1</sup>/<sub>16</sub> inches

135125





*Platja VI*

Oil on canvas

51 <sup>1/16</sup> x 31 <sup>5/16</sup> inches

135250

# The Symbolic

"Symbolic painting has much more content than what is merely represented on the canvas. I use the aesthetic to say things, to disclose my ideas, sentiments and emotions. In a painting it is necessary to know how to see both messages that it contains: the aesthetic and the intimate expression. When I paint a feminine figure on the beach, in addition to the vision of a beautiful woman, I am singing a song to liberty that is expressed through the power of water, the wind and the air. Air in a painting is basic. It is not seen, but it is felt. Or it should be."

- Lluís Ribas from *25 Years*, p. 21



*Tramuntana*

Oil on canvas

57 <sup>1</sup>/<sub>2</sub> x 38 <sup>1</sup>/<sub>4</sub> inches

134122



*Platja IV*

Oil on canvas

51 <sup>3</sup>/<sub>16</sub> x 35 inches

135245





*Nuri, 2008*  
Oil on canvas  
39 <sup>3</sup>/<sub>8</sub> x 19 <sup>3</sup>/<sub>8</sub> inches  
133166



*Aigua blava, 2008*

Oil on canvas

51 <sup>1</sup>/<sub>8</sub> x 23 <sup>5</sup>/<sub>8</sub> inches

133163



*Al Mati*

Oil on canvas

51 <sup>1</sup>/<sub>8</sub> x 23 <sup>5</sup>/<sub>8</sub> inches

134127



*Transparencias*

Oil on canvas

57 <sup>1</sup>/<sub>2</sub> x 35 inches

134132



*Nubes sobre le arena*

Oil on canvas

63 <sup>1</sup>/<sub>4</sub> x 44 <sup>5</sup>/<sub>16</sub> inches

135122





*Ressol V*

Oil on canvas

51 <sup>1/16</sup> x 23 <sup>3/16</sup> inches

135244



*La deesa de Grifau*

Oil on canvas

76 <sup>1</sup>/<sub>4</sub> x 38 <sup>1</sup>/<sub>16</sub> inches

135123



*Platja VIII*

Oil on canvas

51 <sup>1</sup>/<sub>16</sub> x 23 <sup>3</sup>/<sub>16</sub> inches

135252



*Platja IX*

Oil on canvas

51 <sup>1/16</sup> x 23 <sup>3/16</sup> inches

135254



*Nueva York*

Oil on canvas

76 <sup>3</sup>/<sub>4</sub> x 38 <sup>1</sup>/<sub>4</sub> inches

131068

# *The Female Figure*

"Directly natural in their expressive realism are the female figures - main features of his work -which he lifts to the stage of his canvas in order to remind us that beauty remains faithful to those who are faithful to it - and Lluís Ribas certainly is. We only have to observe how the painting models the figures by means of colour that the light degrades and at the same time affirms, and how, starting from his descriptive discussion, everything composition, perspective, sensation of volume, atmosphere, and once again colour and light - cooperates to the miracle that hierarchies that image: a theme that sensibility translates into painting."

- Francesc Gali from *Lluís Ribas*



*Nu*

Oil on canvas

39 <sup>3</sup>/<sub>8</sub> x 39 <sup>3</sup>/<sub>8</sub> inches

134126



*Nu*

Oil on canvas

51 <sup>1</sup>/<sub>16</sub> x 31 <sup>5</sup>/<sub>16</sub> inches

135249



*Desnudo*

Oil on canvas

23 <sup>3</sup>/<sub>16</sub> x 51 <sup>1</sup>/<sub>16</sub> inches

135126



*Somni II*

Oil on canvas

36 <sup>1</sup>/<sub>4</sub> x 25 <sup>1</sup>/<sub>2</sub> inches

134118





*Somni*

Oil on canvas

39 <sup>3</sup>/<sub>8</sub> x 25 <sup>5</sup>/<sub>8</sub> inches

134129

# The Beach

"Scenes of the beach give him pleasure: the golden sand, the infinite sea blending with the blue sky change themselves into the ideal frame that renders homage to the eternal of feminine beauty. Young women at the peak of their beauty who walk along the edge of the sea, their feet caressed by the gentle waves, while the light draws out a diaphanous film and allow one, suggestively, to feel their sensual warmth. A blended light, well-fashioned, placed at the service of a representationalism that, setting aside the coldness of hyper-realism, renders elegance to its objective."

- J. Lop S. from *96 Notes*, p. 24



*Passejant a la Vora del mar*

Oil on canvas

76 <sup>3</sup>/<sub>4</sub> x 44 <sup>7</sup>/<sub>8</sub> inches

134130





*Confidencias*

Oil on canvas

51 <sup>1</sup>/<sub>8</sub> x 76 <sup>3</sup>/<sub>4</sub> inches

134271



*Mis sobrinas*

Oil on canvas

57 <sup>3</sup>/<sub>16</sub> x 35 inches

135124



*Les amigues*  
Oil on canvas  
59 x 59 inches  
135246



*Platja V*

Oil on canvas

51 <sup>1/16</sup> x 63 <sup>1/4</sup> inches

135248



*Platja VII*

Oil on canvas

51 <sup>1</sup>/<sub>16</sub> x 31 <sup>5</sup>/<sub>16</sub> inches

135251

For further information and pricing of these artworks please contact the gallery:

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Gallery Summer Hours:

Monday | Friday : 10 am | 6 pm