

FINDLAY GALLERIES

A painting of a woman with her hair in a bun, wearing a light blue dress, standing in a pond. She is leaning forward, looking at a pink lotus flower in the water. The water is rippled, and there are green lily pads and leaves around. The background is a warm, golden light, suggesting a sunset or sunrise.

ILVIS RIBAS

ILLUMINARE

I L U M I N A R E



LLUIS RIBAS

Lluís Ribas was born on December 28, 1949, in Masnou, Spain, a coastal town in the Maresme district near Barcelona. Ribas spent hours on the beach tracing his first drawings in the sand. His mother dreamed of a life for him that would be less difficult than that of a fisherman. At nine years of age he began studying drawing and painting with Jose Maris Martinez. He entered the “Escuela Massana” in Barcelona when he was 13. In 1975, at the age of 25, Ribas held his first one-man exhibition which immediately earned him international acclaim. Since then, Ribas has continued to show his works in some of the most prestigious galleries in Europe and the United States. To date, five books have been published about his paintings.

Ribas is one of the best known luministas of contemporary Spanish art. His profound knowledge of the secrets of light, shade and opaqueness are present throughout his work. His female forms are classics – brilliantly executed and exquisitely drawn. His palette contains a wide range of colors which give his paintings their great beauty.

The son of fishermen parents, Ribas learned the vicissitudes of a life dependent upon the sea at an early age. In spite of this, he always felt an affinity for the beach as it represented a point of departure for the horizon that marked the beginning of an adventure across the waters. As a young artist, Ribas chose the sea, with its continuous harmonic movement as another favorite theme, which he translates to his canvas with an emotional precision few have mastered.

For Ribas, time is not important. He is an artist who prefers to work slowly – continuously defying his vision in a never-ending search for aesthetic. Although his successful career already spans more than forty years, Ribas does not produce the quantity of paintings that others may, but each canvas is highly desired by galleries and collectors alike. Ribas is not a prolific painter. His disciplined manner of painting requires years of planning for an exhibition.

“Ribas has shown his command of technique, his drawing capacity, and his great skill in a wide range of themes – especially the female figure, the touchstone par excellence for all painters. The figure of the woman, dressed in transparent clothes, facing the sea, caressed by the sun, leaves us no doubt that he can take on any subject matter that he pleases. Only when you love something, when you feel it in your heart, can you translate it on to canvas the way Lluís Ribas does.”

-Joan Llop

MAR TRANQUILO

Oil on Canvas
63 4/5 x 38 1/5 Inches
FG0138678





EN LA ORILLA DEL MAR Oil on Canvas • 23 6/8 x 36 1/5 Inches • FG©138677

MIS SOBRINAS

Oil on Canvas
57 3/16 x 35 Inches
FG0135124





XELL ENTRE LAS PIEDRAS DEL MAR

Oil on Canvas
38 1/5 x 51 1/5 Inches
FG©138672

HOMENAJE A GUSTAV KLIMT

Oil on Canvas
51 1/5 x 35 Inches
FG©138670





PRIMER BANO

Oil on Canvas
30 x 38 1/2 Inches
FG@138671



Twenty years ago, I learned of Lluís Ribas' remarkable paintings through a friend who shared with me a wonderful book of his work. I was immediately intrigued by his sensual paintings. I understood the essence of his work as a contemporary figurative painter working in a traditional manner and felt that we needed to meet and review his work for representation in the US.

The goal was accomplished with the launch of his premiere New York exhibition at our galleries in 1998. This highly successful venture and new friendship led to many travels to Barcelona and Saint Cugat de Valles. Upon our visits to his studio, we confirmed our mutual understanding of the global art scene and his ability to impact upon it. Twenty years later, after highly successful exhibitions in seven of our galleries and a global base of collectors, we are honored by the important critical recognition and status Lluís Ribas has achieved from two decades of collaboration with Findlay Galleries.

I am proud to present to this generation of Findlay collectors Lluís Ribas' new exhibition, *Iluminare*, a celebration of twenty years of artistic representation.

James R. Borynack
October, 2018



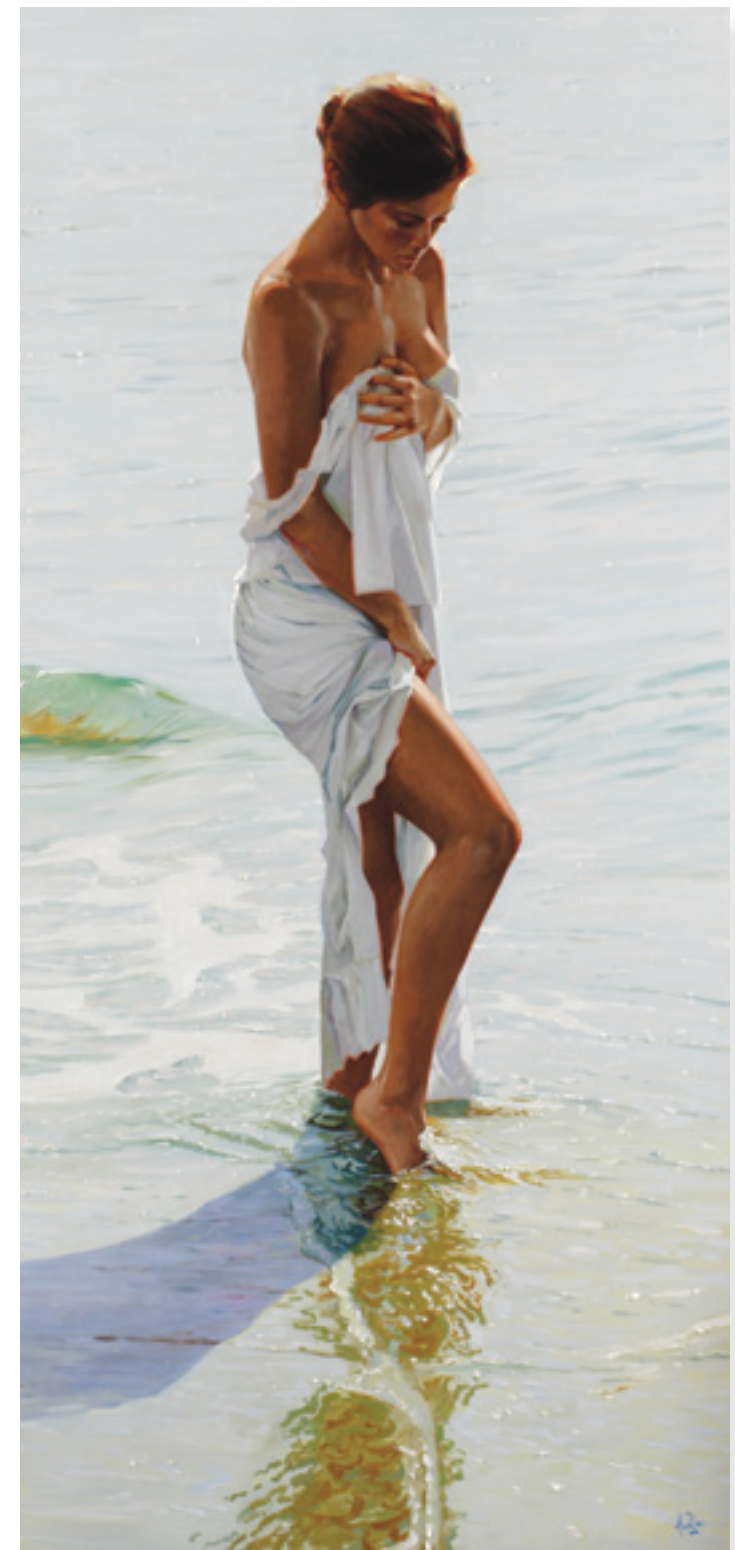
EN EL CAMPO

Oil on Canvas
38 1/5 x 57 1/2 Inches
FG@138674



AIGUA BLAVA

Oil on Canvas · 51 1/8 x 23 5/8 Inches · FG©133163



AL MATI

Oil on Canvas · 51 1/8 x 23 5/8 Inches · FG©134127



LAS AMIGAS

Oil on Canvas
59 x 59 Inches
FG0135246





“When I paint a feminine figure on the beach, in addition to a vision of a beautiful woman, I am singing a song to liberty that is expressed through the power of water, the wind and the air. Wind in a painting is basic, it is not seen but it is felt. Or it should be.”

-Lluís Ribas

TRAMUNTANA

Oil on Canvas
57 1/2 x 38 1/5 Inches
FG@134122





TRANSPARENCIA

Oil on Canvas · 57 1/16 x 38 1/16 Inches · FG©135125



PASSEJANT A LA VORA DEL MAR

Oil on Canvas · 76 3/4 x 44 7/8 Inches · FG©134130

RESSOL V

Oil on Canvas

51 1/16 x 23 3/16 Inches

FG0135244



“Representational art entails a risk, since everything is evident, setting aside the immaterial and personal components. I have fun with complex paintings, those that cause problems of foreshortening, of proportion, with the movement of light and color.”

-Lluís Ribas



SELECT EXHIBITIONS

1998

Findlay Galleries, New York

1999

Findlay Galleries, Palm Beach
Galería Horrach Moyà, Majorca, Spain

2000

Findlay Galleries, East Hampton
Findlay Galleries, New York

2001

Findlay Galleries, Palm Beach

2002

Findlay Galleries, Palm Beach
Findlay Galleries, East Hampton
Findlay Galleries, New York

2004

Findlay Galleries, Palm Beach

2005

Findlay Galleries, New York
Bab el Kebir, Rabat, Morocco

2007

Findlay Galleries, Palm Beach
Findlay Galleries, New York

2009

Findlay Galleries, Los Angeles
Findlay Galleries, New York

2012

Findlay Galleries, Palm Beach
Findlay Galleries, New York

2013

Findlay Galleries, Palm Beach
Espai Lluís Ribas, Sant Cugat del Vallés

2014

Findlay Galleries, Palm Beach
Findlay Galleries, New York

2017

Museum Of the Royal Monastery of
Sant Cugat del Vallés
Art Revolution, Taipei

2018

Findlay Galleries, Palm Beach



FINDLAY GALLERIES

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